	Cycle A			Cycle B		
	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER
	Where will your journey take you?	How can we have a healthy body and happy mind?	How has space travel evolved?	What influence does the great fire of London have on our lives today?	How does the weather affect our lives?	Do all living things have the same need?
English	Writing: Traditional tales, basic writing skills, poems. Y1 Phonics: Daily lessons compromising of reviewing previously taught GPCs and learning a new GPC for the week. Reading: Promote reading fluency through choral read, echo read, partner read and independent read Spelling and Grammar: curriculum spelling rules and patterns will be taught daily alongside grammar skills.	Writing: Non fiction, writing skills, story telling. Y1 Phonics: Daily lessons compromising of reviewing previously taught GPCs and learning a new GPC for the week Reading: Weekly reading will focus on comprehension skills. Opportunities to read for pleasure. Spelling and Grammar: Curriculum spelling rules and patterns will be taught daily alongside grammar skills.	Writing: Story telling, non fiction, labels and captions. Y1 Phonics: Review to consolidate long vowel sounds and any remaining Year 1 content. Reading: Weekly reading will focus on comprehension skills. Opportunities to read for pleasure. Spelling and Grammar: curriculum spelling rules and patterns will be taught daily alongside grammar skills.	Writing: Traditional tales, basic writing skills, poems. Y1 Phonics: Daily lessons compromising of reviewing previously taught GPCs and learning a new GPC for the week Reading: Weekly reading will focus on comprehension skills. Opportunities to read for pleasure. Spelling and Grammar: curriculum spelling rules and patterns will be taught daily alongside grammar skills.	Writing: Non fiction, writing skills, story telling Y1 Phonics: Daily lessons compromising of reviewing previously taught GPCs and learning a new GPC for the week Reading: Weekly reading will focus on comprehension skills. Opportunities to read for pleasure. Spelling and Grammar: curriculum spelling rules and patterns will be taught daily alongside grammar skills.	Writing: Instructions, story telling. Y1 Phonics: Review to consolidate long vowel sounds and any remaining Year 1 content. Reading: Weekly reading will focus on comprehension skills. Opportunities to read for pleasure. Spelling and Grammar: curriculum spelling rules and patterns will be taught daily alongside grammar skills.

Science	Theme: Plants, Structure and classification Subject: Biology  Theme: Seasonal changes Subject: Physics	Theme: Animals including humans Subject: Biology	Theme: Plants Subject: Biology  3x explicit developing science enquiry skills	Theme: Everyday materials Subject: Chemistry	Theme: Animals including humans All about animals Subject: Biology  Animals including humans- lifecycles Subject: Biology	Theme: Living things and their habitats Subject: Biology
History	Did Christopher Columbus have a positive impact on history? Events beyond living memory that are significant nationally or globally. Christopher Columbus	Why is Mary Seacole remembered today? The lives of significant individuals in the past who have contributed to national and international achievements. Mary Seacole	How has travel evolved? Why was the 1969 moon landing such a significant event in history? Changes within living memory. Neil Armstrong	Why was the Great Fire of London such an important historical event? Events beyond living memory that are significant nationally or globally. Samuel Pepys	Who is Scott of the Antarctic? The lives of significant individuals in the past who have contributed to national and international achievements. Scott of the Antarctic	Why is Mary Anning remembered today? The lives of significant individuals in the past who have contributed to national and international achievements. Mary Anning

	What is it like here?	What is weather like in	What can you see at	Where am I?	Would you prefer to	What is it like to live in
	Locate the school on	the UK?	the coast?	Identify the countries	live in a hot or cold	Shanghai?
	an aerial photograph.	Locate the four	Identify geographical	within the United	place?	Recognise physical and
	Create a map of the	countries of the UK.	characteristics of the	Kingdom.	Name and locate the	human features.
	classroom.	Identify seasonal	UK.	Identify the countries	seven continents.	Recognise physical and
	Locate key features of	changes in the UK.	Locate the seas and	within the United	To name and locate the	human features.
ļ ģ	the playground.	Identify the four	oceans surrounding the	Kingdom.	seven continents.	Name and locate some
Geography	draw a simple map.	compass directions.	UK.	Identify the countries	Locate the Equator on a	continents on a world
gos	draw a simple map.	Investigate daily	Locate the seas and	within the United	world map.	map.
Ğ		weather patterns.	oceans surrounding the	Kingdom.	Compare the UK and	Identify physical and
			UK.	Recognise features from	Kenya.	human features of a non-
			Investigate how people	an aerial perspective.	Investigate local	European country.
			use the local coast.	Recognise features from	weather conditions.	Describe what it is like in
			Know the names of the	an aerial perspective.	Identify key features of	Shanghai.
			five oceans and locate		hot and cold places.	Compare Shanghai to a
			them on a map			small area of the UK.
	6 1					
	Sculpture and 3D	Drawing	Painting and mixed	Mark making with	Painting and Mixed	Craft and Design
	Exploring the way clay	Using storybook	media	different media	Media	Learning fibre art skills
	Exploring the way clay can be shaped and	Using storybook illustration as a	_	different media Exploring mark making	Media Exploring colour mixing	Learning fibre art skills such as plaiting,
	Exploring the way clay can be shaped and joined, children learn	Using storybook illustration as a stimulus, children	media	different media Exploring mark making and line; working and	Media Exploring colour mixing through paint play,	Learning fibre art skills such as plaiting, threading, knotting and
	Exploring the way clay can be shaped and joined, children learn a range of essential	Using storybook illustration as a stimulus, children develop their mark-	media Developing colour	different media Exploring mark making and line; working and experimenting with	Media Exploring colour mixing through paint play, using a range of tools to	Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-
	Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with	Using storybook illustration as a stimulus, children develop their mark- making to explore a	media Developing colour mixing skills, learning	different media Exploring mark making and line; working and experimenting with different materials	Media Exploring colour mixing through paint play, using a range of tools to paint on different	Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven
	Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They	Using storybook illustration as a stimulus, children develop their mark- making to explore a wider range of tools and	media Developing colour mixing skills, learning about the work of artist Romare Bearden and	different media Exploring mark making and line; working and experimenting with different materials through observational	Media Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating	Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by
11	Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the	Using storybook illustration as a stimulus, children develop their mark- making to explore a wider range of tools and experiment with	media Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured	different media Exploring mark making and line; working and experimenting with different materials through observational and collaborative	Media Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by	Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven
Art	Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel	Using storybook illustration as a stimulus, children develop their markmaking to explore a wider range of tools and experiment with creating texture to add	media  Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint,	different media Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.	Media Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper	Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by
Art	Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create	Using storybook illustration as a stimulus, children develop their mark- making to explore a wider range of tools and experiment with	media Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose	different media Exploring mark making and line; working and experimenting with different materials through observational and collaborative	Media Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by	Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by
Art	Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house	Using storybook illustration as a stimulus, children develop their markmaking to explore a wider range of tools and experiment with creating texture to add	media Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by	different media Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.	Media Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper	Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by
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D.T	Mechanisms: Wheels and axles Learn about the key parts of a wheeled vehicle, to develop an understanding of how wheels, axles and axle holders work. Design and make a moving vehicle.	Cooking and nutrition: Smoothies Cutting and juicing fruits and vegetables to create a smoothie that meets a design brief, this unit gives the children opportunities to develop food preparation skills with an increased focus on taste testing and ingredient choices.	Structures: Constructing a windmill Exploring types of windmills, how they work and their key features before designing and constructing a windmill for a mouse.	Mechanisms: Making a moving storybook Explore slider mechanisms and the movement they output to design, make and evaluate a moving storybook from a range of templates.	Cooking and nutrition: Balanced diet Learning about the food groups to understand a balanced diet and develop a healthy wrap.	Textiles: Puppets Explore methods of joining fabric. Design and make a character-based hand puppet using a preferred joining technique, before decorating.
Music	My Musical Heartbeat How Can We Make Friends When We Sing Together?	Dance, Sing and Play! How Does Music Tell Stories about the Past?	Exploring Sounds How Does Music make the World a Better Place?	Pulse, Rhythm and Pitch How Does Music Help Us to Make Friends?	Playing in an Orchestra How does Music Teach Us about the Past?	Inventing a Musical Story How Does Music Make the World a Better Place?

	Theme: Creation	Theme: Jesus as a	Theme: Shabbat	Theme: Why did Jesus	<b>Theme:</b> Prayer at home	Theme: Community and
	Story	friend	KQ: Is Shabbat	teach?	KQ: Does praying at	Belonging
	KQ: Does God want	KQ: Was it always easy	important to Jewish	KQ: Is it possible to be	regular intervals help a	KQ: Does going to a
	Christians to look after	for Jesus to show	children?	kind to everyone all of	Muslim in his/ her	mosque give Muslims a
	the world?	friendship?	Religion: Judaism	the time?	everyday life?	sense of belonging?
	Religions:	Religion: Christianity		Religion: Christianity	Religion: Islam	Religion: Islam
	Christianity.		Theme: Rosh Hashanah			
		Theme: Easter- Palm	and Yom Kippur	KQ: What do Humanists	Theme: Easter-	Theme: Hajj
	Theme: Christmas	Sunday	KQ: Are Rosh Hashanah	believe? Religion:	Resurrection	KQ: Does completing Hajj
ж. н	KQ: What gifts might	KQ: Why was Jesus	and Yom Kippur	Humanism	<b>KQ:</b> How important is it	make a person a better
	Christians in my town	welcomed like a king or	important to Jewish		to Christians that Jesus	Muslim? Religion: Islam
	have given Jesus if he	celebrity by the crowds	children?	Theme: Christmas-	came back to life after	
	has been born here	on Palm Sunday?	Religion: Judaism	Jesus as a gift from God	his crucifixion?	Retell, recognise and find
	rather than	Religion: Christianity		KQ: Why do Christians	Religions: Christianity	meanings
	Bethlehem?			believe God gave Jesus		Explore and respond
	Religion: Christianity			to the world?		sensitively
				Religions: Christianity		Begin to express ideas
						and opinions
	Myself & My	Healthy & Safer	Healthy & Safer	Myself & My	Economic Wellbeing	Healthy & Safer Lifestyles
	Relationships	Lifestyles	Lifestyles, Relationships	Relationships	Financial Capability	Relationships and Sex
	Beginning and	Citizenship, Diversity	and Sex Education	My Emotions Myself &	Healthy & Safer	Education Healthy &
	Belonging	and Communities	Healthy & Safer	My Relationships Family	Lifestyles E-safety	Safer Lifestyles Personal
	Citizenship	Myself & My	Lifestyles	and Friends Citizenship.	No Outsiders: The	Safety Myself & My
ш	Rights, Rules &	Relationships	Managing Safety and	Working Together	perfect fit / How to be a	Relationships
PSHE	Responsibilities	Anti-bullying	Risk Healthy & Safer	No Outsiders: The great	Lion	Managing Change
-	No Outsiders: 10 little	No Outsiders: Elmer /	Lifestyles	big book of families / All		No Outsiders: My world
	pirates / Amazing	going to the volcano		are welcome		your world/ Can I Join
			Drug Education			Your Club
			No Outsiders: Errol's			
			Garden/What happened			
			to you			

	Registering in French.	Registering in French.	Registering in French.	Registering in French.	Registering in French.	Registering in French.
French						
Computing	Understand what algorithms are; how they are implemented as programs on digital devices: and those programs execute by following precise and unambiguous instructions  Create and debug simple programs	Use technology purposefully to create, organise, store, manipulate and retrieve digital content  Recognise common uses of information technology beyond school	Understand what algorithms are; how they are implemented as programs on digital devices; and those programs execute by following precise and unambiguous instructions  Create and debug simple programs  Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.	Use technology purposefully to create, organise, store, manipulate and retrieve digital content  Recognise common uses of information technology beyond school	Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions  Create and debug simple programs  Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.	Use technology purposefully to create, organise, store, manipulate and retrieve digital content  Recognise common uses of information technology beyond school

	Team Building	Dance	Games – Sending and	Team Building	Dance	Games - Net and Wall
			Receiving / Striking and			(Tennis)
	Fundamentals/Boogie	Gymnastics	Fielding (Cricket)	Fundamentals/Boogie	Gymnastics	
щ	Bounce			Bounce		Athletics
<u> </u>			Athletics			
	Ball Skills (in hand)			Ball Skills (on floor)		Swimming
			Swimming			