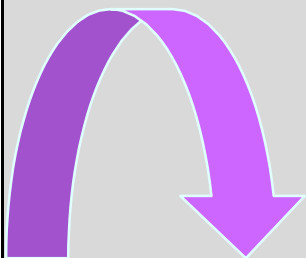


Reception Year Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Starting points...</p> <p>NB: These starting points may be adapted at various points to allow for children's interests</p>	<p>Starting school / my new class / New Beginnings Wunder/ People who help us / Careers My family / PSED focus /relationships/feeling What am I good at?</p> <p>ADVENTURE ISLAND</p>	<p>Bonfire night celebrations Little Red Hen – Harvest The Nativity Christmas Lists Letters to Father Christmas</p> <p>ADVENTURE ISLAND</p>	<p>Arts & Design focus A Starry Night Van Gogh Chinese New Year</p> <p>ADVENTURE ISLAND</p>	<p>The great outdoors Plants & Flowers Weather / seasons Planting beans/seeds Make a sculpture: Andy Goldsworthy Where do we live in the UK / world?</p> <p>ADVENTURE ISLAND</p>	<p>What lives in our pond? What lives in our grounds? What lives in our sensory garden. Life cycles Farm/zoo animals/ Compare Reduce, Reuse & Recycle</p> <p>ADVENTURE ISLAND</p>	<p>Where in the world shall we go? Send me a postcard! Under the Sea Marine life Fossils – Mary Anning Seaside art</p> <p>ADVENTURE ISLAND</p>
<p>High quality Texts</p>	<p>Supertato The Naughty Bus The Book with No Pictures The Gruffalo Eat Your Peas Here you are: note for living on Planet Earth</p> <p>Drawing Club Texts The Hairy Toe The mole who knew it was none of his business</p>	<p>Zog Owl babies You Choose Guy Fawkes: Recount The Christmas Story Santa Clause in Underpants Christmas Week Rosie's Walk</p> <p>Drawing Club Texts What's in the Witches Kitchen Chicken Licken Lost and Found</p>	<p>One Snowy Night The Bear and the Starry Night How to catch a star Chinese New Year On the way home Mr Gumpy's outing The Iron Man</p> <p>Drawing Club Texts Star Wars animation Room on the Broom Not Now Bernard</p>	<p>Non-fiction books on ...recycling A planet full of plastic Traction Man Farmer Duck Goodnight moon Six dinner Sid George's Marvelous Medicine</p> <p>Drawing Club Texts Major Glad and Major Dizzy Wacky Races animation</p>	<p>The Tadpoles Promise The Rhythm of the Rain Handa's Surprise What the Ladybird Heard Rameena's Ramadan ...recycling A planet full of plastic Mrs Armitage on wheels The Twits</p> <p>Drawing Club Texts Star Wars animation Bog Baby Sharing Shell</p>	<p>Rosie's Walk The Pirate Cruncher Whatever Next Shhhhh!</p> <p>Drawing Club Texts Pirates in Underpants The Leopard's Drum</p>

<p>'Wow' moments</p>	<p>Autumn Walk around the village Nurse /police officer/vet/soldier visit (parents) Diwali</p>	<p>Guy Fawkes / Bonfire Night/firefighter visit Remembrance Day Harvest festival Christmas Time / Nativity/Santa Pets</p>	<p>Chinese New Year Spacemen Egg experiment testing materials</p>	<p>Spring walk around the village Mother's Day Food tasting – different cultures World Book Day Bean growing experiment –</p>	<p>Visit to the farm/zoo Caterpillars in class Pond dipping in school pond to look at frog/newt spawn Ramadan</p>	<p>Summer walk around the village Under the Sea – singing songs and sea shanties Treasure Map work Father's Day Pirate Day Stay and Play session</p>
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COEL



Over Arching Principles

Characteristics of Effective Learning

Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.

Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

Learning and Development: Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others.

IMPORTANCE OF PLAY

'Children have a right to play. Children's right to play is recognised as so vital to their wellbeing and development that it is included in the United Nations Convention on the Rights of a Child (1989). Play both indoors and outdoors is also a fundamental commitment to children throughout the EYFS.

Play, both indoors and outdoors, makes a powerful contribution to children's wellbeing, development and learning. Children play, not least because it is often fun and offers a joyful opportunity for engaging in many different activities and being with others. As they play children immerse themselves in what most interests them, and in the process find out about themselves, other people, and the world around them. Because play is open-ended and flexible, children can explore and experiment with confidence, take risks and challenge themselves at the limits of their capabilities, without fear of failure.

In play children can become deeply involved as they take things they already know and combine them in new ways so that their understanding deepens. They may build on existing learning, through interaction with a quality environment and open-ended resources, or alongside a playful adult. In transforming their stock of knowledge into new connections and applications, children develop mastery of concepts. They embed skills and knowledge, explore and experiment with ideas and new ways of thinking, support their own creativity and develop their individual dispositions'

Birth to five matters



	Autum 1	Autum2	Spring 1	Spring 2	Summer 1	Summer 2
The 7 R's	Respect/Resilience Books: Respect: Little Rabbit Foo Foo The Great Kapok Tree Tusk Tusk Resilience: Peace at last After the Storm Peter and the wolf Kevin the Cat with the Magic Hat Up and Down Monkey Puzzle The Way Back Home	Resourceful/Risktakers Books: Independence: Iggy Peck architect Lost and found The missing Piece The Way back Home _____	Reflective/Relationships Books Responsibility: One world Bog baby The great kapok Tree _____	Re-cap on all 6	Re-cap on all 6	Re-cap on all 6
Key Influencers	Steve Backshall – UK conservationist		Tim Peake – astronaut		Usifu Jalloh - Cowfoot Prince	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
British Values Circle time	<p>Mutual respect We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated.</p>	<p>Mutual Tolerance Everyone is valued, all cultures are celebrated, and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith. Done through celebrations</p>	<p>Rule of law We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary. Class rules</p>	<p>Individual liberty We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.</p>	<p>Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.</p>	<p>Recap all British Values Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.</p>
Assessment opportunities	<p>In-house - Baseline data on entry National Baseline data by end of term Phonics assessments EYFS team meetings</p>	<p>On going assessments Pupil progress meetings Parents evening info EYFS team meetings In house moderation End of term Assessments Phonics assessments Key word assessments</p>	<p>GLD Projections for EOY Cluster moderation EYFS team meetings Phase meeting and internal moderations</p>	<p>Pupil progress meetings Parents evening info EYFS team meetings End of term Assessments Phonics assessments Key word assessments</p>	<p>Cluster moderation EYFS team meetings</p>	<p>Pupil progress meetings Reports Phonics assessments Key word assessments EYFS team meetings EOY data</p>
Parental Involvement	<p>Welcome meeting Seesaw involvement Reading mornings Forest school</p>	<p>Seesaw involvement Nativity Parents Evening Forest school Reading mornings</p>	<p>Seesaw involvement SForest school</p>	<p>Seesaw involvement Parents Evening Reading mornings Forest school</p>	<p>Seesaw involvement Stay and play morning Reading morning Forest school</p>	<p>Seesaw involvement Stay and play morning Reading mornings Forest school</p>

Diversity Texts to be read throughout the year during story time sessions

BAME mainCharacters	Cultural Diversity	Neurodiversity	Physical Disabilities	DifferentFamilies
<p>Today I'm Strong Not that Pet Fangs Find Fergus We're going to find the monster</p>	<p>All kinds of beliefs Double Trouble for Anna Hisbiscus A Gift for Ama Under the same sky My Hair The Rapping Princess</p>	<p>The girl who thought in pictures</p>	<p>All kinds of bodies Bodies are cool Amazing</p>	<p>My pirate mums My two grandads</p>

Reception Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Communication and Language	<p>The development of children’s spoken language underpins all seven areas of learning and development. Children’s back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children’s language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.</p>					
Daily Story Time	<p>Welcome to EYFS Settling in activities Making friends Children talking about experiences that are familiar to them What are your passions / goals / dreams? About family routines and special occasions Show an interest in the lives of other people Follow instructions (settling in, putting my things away) Model talk routines through the day. For example, arriving in school: “Good morning, how are you?”)</p>	<p>Tell me a story! Develop vocabulary: Drawing Club Tell me a story - retelling stories: talk for writing Story language Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Choose books that will develop their vocabulary.</p>	<p>Tell me why! Develop vocabulary: Drawing Club Using language well Ask’s how and why questions... Retell a story with story language Remember key points from a story Ask questions to find out more and to check they understand what has been said to them. I can describe events (Chinese New Year) Listen to and talk about stories to build familiarity and understanding. Learn rhymes, poems and songs.</p>	<p>Explain to me! Develop vocabulary: Drawing Club Reciting poems and songs I can learn and recite, poems and songs: Rhyme of the week Tell me a story - retelling stories: talk for writing Articulate a life cycle I can listen to and engage in and talk about selected non-fiction I can articulate my ideas and thoughts into well-formed sentences I ask questions to find out more</p>	<p>Can you recount an event? Develop vocabulary: Drawing Club I can learn and recite, poems and songs: Rhyme of the week I can listen to engage in and talk about non-fiction Using the iPad to take a photograph I can describe events in some detail: farm trip, frog life cycle</p>	<p>Tell me about differences? Develop vocabulary: Drawing Club I can learn and recite, poems and songs: Rhyme of the week I can talk about similarities and differences between things in the past and now (seaside) I can talk about the experiences I have had at different points in the school year (end of year video)</p>

Reception Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Personal, Social and Emotional Development	<p>Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.</p>					
	<p>All about me What makes me special Me and my special people Who can help me? (self-regulation) The Colour Monster (naming different feelings, thinking about how to feel with 'not so good feelings', know some self-care techniques) Know that some actions and words can hurt others feelings.</p>	<p>I'm special you're special Same and different Same and different families Same and different homes I am caring Kind and caring I know what it means to be respectful and to be treated with respect Independence: putting own socks and shoes on</p>	<p>What's safe to go in my body? Keeping myself safe Safe indoors and outdoors Listening to my feelings Keeping safe online People who help to keep me safe</p> <p>Oral hygiene: teeth cleaning linked to the dental nurse Handwashing Class rules: Behavioural expectations in the class/boundaries set Class rules</p>	<p>Looking after my special people: I know that caring relationships are at the heart of happy families Looking after my friends: I know what makes a good friend Being helpful at home and caring for our classroom Caring for our world Looking after money Healthy eating: Fruit kebabs/making a fruit smoothie</p>	<p>Bouncing back when things go wrong: resilience Yes I can: confidence and resilience Healthy eating Move your body A good night's sleep</p> <p>Importance of exercise Being kind to living creatures Taking care of animals (tadpoles/butterflies)</p>	<p>Seasons Life stages, plants, animals, humans Life stages, human life stage, who will I be? Transition into Year 1 Year 1 readiness</p>

Reception Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Physical development	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives . Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness , co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination , which is later linked to early literacy . Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence .					
Fine motor	Threading, cutting, weaving, playdough, Fine Motor activities. Manipulate objects with good fine motor skills Draw lines and circles using gross motor movements Hold pencil/paint brush beyond whole hand grasp Pencil Grip Taking shoes off and putting them On	Threading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation.	Threading, cutting, weaving, playdough, Fine Motor activities. Begin to form letters correctly Handle tools, objects, construction and malleable materials with increasing control Encourage children to draw freely. Holding Small Items / Button Clothing / zips Cutting with Scissors	Threading, cutting, weaving, playdough, Fine Motor activities. Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed	Threading, cutting, weaving, playdough, Fine Motor activities. Develop pencil grip and letter formation continually Use one hand consistently for fine motor tasks Cut along a straight line with scissors / Start to cut along a curved line, like a circle	Threading, cutting, weaving, playdough, Fine Motor activities. Form letters correctly Cut a shape out using scissors Begin to draw diagonal lines, like in a triangle / Start to colour inside the lines of a picture Draw pictures that are recognisable Build things with smaller linking blocks, such as Duplo or Lego
Gross motor	Balance Different ways of moving Negotiate space Travelling with confidence Refining fundamental skills	Ball skills: throwing, catching, kicking Using different sized balls Follow the rules of a game	Move energetically Copy basic actions Move to music Negotiate space I can perform teacher led warm ups	Balance Core muscle strength Jumping and landing Awareness of space	Follow the rules of a game I can join in with a game	Running skills Agility Sports day

Reception Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Literacy	It is crucial for children to develop a life-long love of reading . Reading consists of two dimensions: language comprehension and word reading . Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together . Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words . Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)					
Comprehension - Developing a passion for reading	I can show a preference for a book, song or rhyme.	I can talk about events and characters in a story read to me. I can join in with rhymes and stories. I can fill in missing words from well-known rhymes	I can show interest and answer simple questions about the text I use words that I know to check my reading makes sense	I can demonstrate understanding when talking about what I have read I can repeat words or phrases to check my reading	I am beginning to notice if me reading makes sense and looks right I think about what I already know to help me with my reading I can say rhymes by heart I can sometimes notice errors I know that illustrations can help me make sense of my reading	I can demonstrate understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary (ELG) I can use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play (ELG)
Word Reading	Phonic Sounds: FFT Two groups class I can handle books correctly and follow print left to right, top to bottom I can locate the title I can segment and blend words orally I can recognise words that rhyme	Phonic Sounds: FFT Differentiated groups I can Link most sounds to letters I am beginning to blend and segment in order to read vc and cvc words I am beginning to match spoken word to written word (1 to 1 cor) across 2-3 lines of print I can read some Phase 2 words including some tricky words	Phonic Sounds: FFT Differentiated groups I can locate and recall the title I can read with 1-1 correspondence I can read some common irregular words (Phase2/3) I can link all sounds to letters I can solve simple words by blending sounds and I check what I read makes sense and sounds right	Phonic Sounds: FFT Differentiated groups I can read and understand simple sentences I can use phonic knowledge to read and decode regular words I can read all Phase 2 words I can read some of Phase 3 words	Phonic Sounds: FFT Differentiated groups I can read phase 3 words (decodable and tricky) I can say a sound for each letter in the alphabet and at least 10 digraphs (ELG) I can read words consistent with my phonic knowledge by sound blending (ELG) I can re-read books showing increased accuracy and fluency	Phonic Sounds: FFT Differentiated groups End of term assessments Transition work with Year 1 staff

Reception Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Writing</p> <p>Drawing Club used as stimulus across the year</p> <p>Texts may change due to children's interests</p>	<p>Drawing Club Texts The Hairy Toe The mole who knew it was none of his business Wow vocabulary</p> <p>Dominant hand, tripod grip, mark making, giving meaning to marks and labelling. Name writing Shopping lists, Writing initial sounds and simple captions. Use initial sounds to label characters / images. Silly soup. Names Labels. Writing for a purpose in role play</p>	<p>Drawing Club Texts What's in the Witches Kitchen Chicken Licken Penguin Wow vocabulary</p> <p>Recount, Name writing, labelling, talk for writing block, story scribing. Retelling stories, letter writing (Stick Man, to Santa)</p> <p>Writing tricky words such as I, me, my, like, to, the. Writing CVC words, Labels using CVC, CVCC, CCVC words.</p>	<p>Drawing Club Texts Room on the Broom Not Now Bernard Three Little Pigs Wow vocabulary</p> <p>Rhyming words/sentences Instructions Captions Writing recipes, lists.</p>	<p>Drawing Club Texts Major Glad and Major Dizzy Goldilocks Wacky Races animation Wow vocabulary</p> <p>Creating own story maps, writing captions and labels, writing simple sentences. Writing short sentences to accompany story maps. Labels and captions – life cycles Character descriptions. Order the Easter story</p>	<p>Drawing Club Texts Star Wars animation The Day Louis Got Eaten Three Billy Goats Wow vocabulary</p> <p>Writing for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly. Rhyming words.</p> <p>Recount – A trip to the farm</p> <p>Acrostic poems</p>	<p>Drawing Club Texts Bog Baby My pirate mums The Singing Mermaid Wow vocabulary</p> <p>Nonfiction Story writing, writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Innovation of familiar texts Using familiar texts as a model for writing own stories. Character description – sea creatures</p>

Reception Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	<p>Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.</p>					
	<p>X2 weeks: baseline/getting to know you Matching Sorting Comparing amounts Compare size/mass/capacity Exploring patterns</p>	<p>Representing and comparing 1,2,3 Composition of 1,2,3 Circles and triangles & Spatial awareness the number 4/ The number 5 One more one less Comparing shapes Night and day (routines/time)</p>	<p>Zero and comparing numbers to 5 Composition of 4 and 5 Mass and capacity Learning about 6,7 and 8 Pairs and combining groups to 10 Length and height</p>	<p>9 and 10 Comparing numbers to 10 Number bonds to 10 (2 weeks) 3D shape Consolidation (respond to what they need more support with)</p>	<p>Building numbers beyond 10 Counting patterns/spatial reasoning Adding more x2 weeks Taking away x2 weeks</p>	<p>Doubles Sharing and grouping Odd and Even Spatial reasoning Deepening understanding x2 weeks Patterns Consolidation</p>

Reception Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Understanding the world RE / Festivals	Understanding the world involves guiding children to make sense of their physical world and their community . The frequency and range of children’s personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children’s vocabulary will support later reading comprehension.					
	Identifying their family. Commenting on photos of their family; naming who they can see and of what relation they are to them. I can describe people who are familiar to me Show interest in the lives of other people who are familiar to me I can recognise that people have different beliefs and celebrate special times in different ways Can talk about what they do with their family and places they have been with their family. Can draw similarities and make comparisons between other families. Name and describe people who are familiar to them. I can show an interest in different occupations and ways of life I can draw a simple map I can talk about things I have observed such as Animals I show care for living things (pets) I can ask questions about aspects of my familiar world such as the place where I live or the natural world	Guy Fawkes: compare character from stories, including figures from the past: looking at clothes I can talk about significant events in my own experience I can talk about why things happen: cooking I can recognise and describe special times or events for family or friends Changing seasons	Use images, video clips, shared texts and other resources to bring the wider world into the classroom. Listen to what children say about what they see Listen to children describing and commenting on things they have seen whilst outside, including plants and animals. Recognising that people have different beliefs Respecting difference Talk about lives of people around us Talk about experiences at different points in the year (class calendar for each month) Ice experiments Knowing there are different countries in the world (choose one) I understand the effects of changing seasons on the world around me	Similarities and differences between countries/environments/Africa/Animals using Handa’s Hen Maps of our journey to school/looking on Google Earth: features of local environment, maps of local area comparing places on Google Earth: how are they similar/different? I can describe special events Environment: impact of climate change I can tell you what a plant needs to grow (growing the beanstalk) I can understand the key features of the life cycle of a plant and animal	Growth & Change: frog/newt/butterfly life cycle I can show care and concern for living things in the environment I can start to develop an understanding of growth, decay and changes over time I can talk about some of the things I have observed such as plants, animals, natural and found objects Talk about the lives of people around them and their roles in society.	Materials: Floating / Sinking – boat building Metallic / non-metallic objects Share non-fiction texts that offer an insight into contrasting environments. Listen to how children communicate their understanding of their own environment and contrasting environments through conversation and in play. I can draw information from a simple map I can talk about ways in which I can look after the environment Pirate maps (maps of school to find treasure)
	Which people are special and why? Being special: where do we belong? Belonging to their family Belonging in our class tribe Which stories are special and why? Diwali	What times are special and why? Which stories are special and why? Christmas Hanukkah	What times are special and why? Chinese New Year	What times are special and why? Which stories are special and why? Easter What places are special and why? Church at Easter Mosque Ramadan Hindu Holi Festival 8 th March 2023	What is special about our world? Awe and wonder: growth and change of animals	What is special about our world? Summer Solstice

Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

Expressive Arts and Design

Weekly Charanga Music Lessons??

The development of children’s artistic and cultural awareness supports **their imagination and creativity**. It is important that children have regular opportunities to **engage with the arts**, enabling them to explore and play with a wide range of **media and materials**. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, **self-expression, vocabulary and ability to communicate through the arts**. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.

<p>Join in with songs beginning to mix colours</p> <p>Build stories around toys (small world) use available props to support role play</p> <p>Build models using construction equipment.</p> <p>Junk modelling, take picture of children’s creations and record them explaining what they did.</p> <p>Exploring sounds and how they can be changed, tapping out of simple rhythms.</p> <p>Play pitch matching games, humming or singing</p> <p>To draw a self-portrait (enclosing lines): draw definite features</p> <p>To do an observational drawing of a pet</p> <p>Feelings: taking photos of children acting out emotions</p>	<p>Use different textures and materials to make firework pictures</p> <p>Listen to music and make their own dances in response.</p> <p>Christmas decorations, Christmas cards, Divas, Christmas songs/poems</p> <p>The use of story maps, props, puppets & story bags will encourage children to retell, invent and adapt stories.</p> <p>Shadow Puppets Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue</p> <p>Role Play of The Nativity Making a stick man using natural objects Music: Christmas Songs</p>	<p>Van Gogh Starry Night: I can produce a piece of artwork using an artists style as a stimulus</p> <p>I can explore how colour can be changed</p> <p>I can talk about a famous artist.</p> <p>Making lanterns, Chinese writing, puppet making, Chinese music and composition</p> <p>I can recognise, create and describe pattern in our local environment</p>	<p>Make different textures; make patterns using different colours</p> <p>Children will explore ways to protect the growing of plants by designing scarecrows.</p> <p>Mother’s Day crafts</p> <p>Artwork themed around African Art</p> <p>Learn a traditional African song and dance and perform it / Encourage children to create their own music.</p> <p>Exploration of other countries – dressing up in different costumes Easter crafts printing, patterns on Easter eggs</p> <p>Rubbings of leaves/plants</p> <p>I can combine media to make a collage</p>	<p>Collage-farm animals / Making houses. Pastel drawings, Life cycles,</p> <p>Flowers-Sun flowers (Van Gogh)</p> <p>Junk modelling, houses, bridges boats and transport.</p> <p>Provide children with a range of materials for children to construct with.</p> <p>Create collaboratively: making 3d ladybird shells: papier mâché: working in pairs</p> <p>I can use various construction materials: making a goat for the Billy Goats Gruff</p> <p>Andy Goldsworthy natural art</p>	<p>Water pictures, collage, shading by adding black or white, colour,</p> <p>Colour mixing – underwater pictures.</p> <p>Father’s Day Crafts</p> <p>Making models from recycled materials: link to keeping our sea clean</p> <p>Using clay to make a coil pot (link to the curled shell in Sharing a Shell)</p>
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Early Learning Goals

Communication and Language	Personal, social, emotional development	Physical Development	Literacy	Maths	Understanding the World	Expressive arts and design
<p>ELG: Listening, Attention and Understanding</p> <p>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions</p> <p>Make comments about what they have heard and ask questions to clarify their understanding</p> <p>Hold conversation when engaged in back-and-forth exchanges with their teacher and peers</p> <p>ELG: Speaking</p> <p>Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.</p> <p>Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</p> <p>Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.</p>	<p>ELG: Self-Regulation</p> <p>Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.</p> <p>Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.</p> <p>Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.</p> <p>ELG: Managing Self</p> <p>Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.</p> <p>Explain the reasons for rules, know right from wrong and try to behave accordingly.</p> <p>Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.</p> <p>ELG: Building Relationships</p> <p>Work and play cooperatively and take turns with others.</p> <p>Form positive attachments to adults and friendships with peers.</p> <p>Show sensitivity to their own and to others' needs.</p>	<p>ELG: Gross Motor Skills</p> <p>Negotiate space and obstacles safely, with consideration for themselves and others.</p> <p>Demonstrate strength, balance and coordination when playing.</p> <p>Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.</p> <p>ELG: Fine Motor Skills</p> <p>Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.</p> <p>Use a range of small tools, including scissors, paint brushes and cutlery.</p> <p>Begin to show accuracy and care when drawing.</p>	<p>ELG: Comprehension</p> <p>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</p> <p>Anticipate – where appropriate – key events in stories.</p> <p>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.</p> <p>ELG: Word Reading</p> <p>Say a sound for each letter in the alphabet and at least 10 digraphs.</p> <p>Read words consistent with their phonic knowledge by sound-blending.</p> <p>Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</p> <p>ELG: Writing</p> <p>Write recognisable letters, most of which are correctly formed.</p> <p>Spell words by identifying sounds in them and representing the sounds with a letter or letters.</p> <p>Write simple phrases and sentences that can be read by others.</p>	<p>ELG: Number</p> <p>Have a deep understanding of number to 10, including the composition of each number;</p> <p>Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.</p> <p>ELG: Numerical Patterns</p> <p>Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.</p> <p>Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.</p>	<p>ELG: Past and Present</p> <p>Talk about the lives of the people around them and their roles in society.</p> <p>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.</p> <p>Understand the past through settings, characters and events encountered in books read in class and storytelling.</p> <p>ELG: People, Culture and Communities</p> <p>Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.</p> <p>Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.</p> <p>Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.</p> <p>ELG: The Natural World</p> <p>Explore the natural world around them, making observations and drawing pictures of animals and plants.</p> <p>Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.</p> <p>Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.</p>	<p>ELG: Creating with Materials</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.</p> <p>ELG: Being Imaginative and Expressive</p> <p>Invent, adapt and recount narratives and stories with peers and their teacher.</p> <p>Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.</p>